

Piano

41

Dmitri  
Shostakovich

Sinfonie Nr. 1

Piano

BOOSEY & HAWKES | SIKORSKI

na 22061364AA 102101 18 Oct 2022

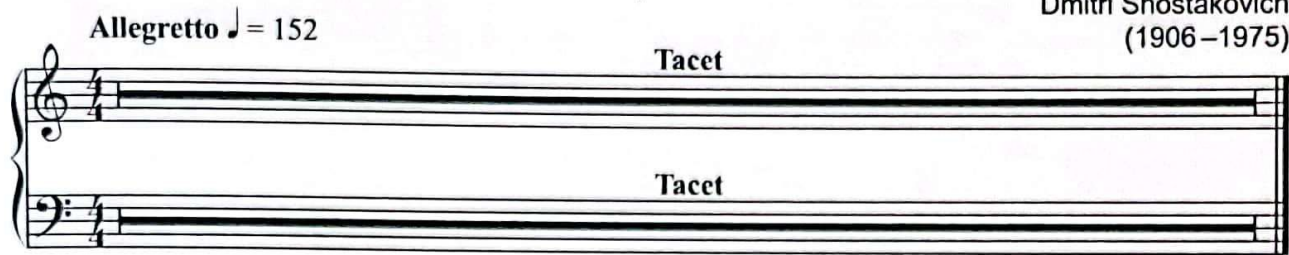
Pianoforte

# Symphonie Nr. 1 • Symphony No 1

Dmitri Schostakowitsch  
Dmitri Shostakovich  
(1906–1975)

Allegretto ♩ = 152

Tacet



Allegro ♩ = 192

Vc.

Cor. I



12 VI. I

f



22

f

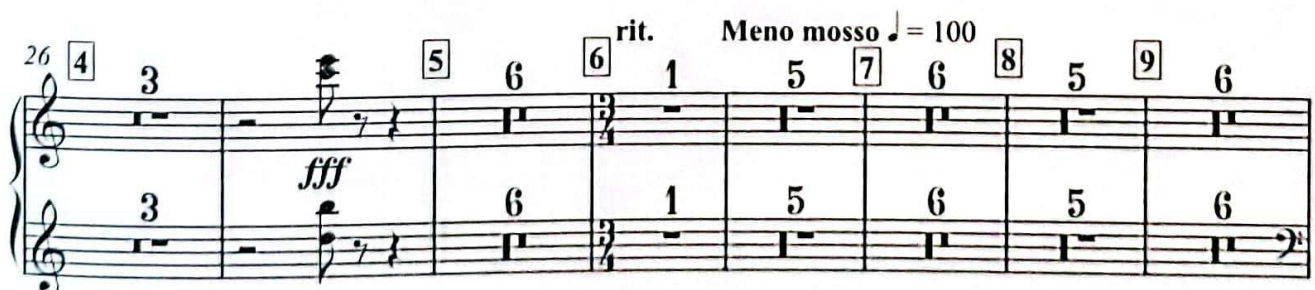
gliss.



26

rit. Meno mosso ♩ = 100

fff



Pianoforte

59 **10** 1 *Cor. I* *Ob. I, II* *Fl. I, II* **11** 3 **12** 5 **13** 5 **14** 8

86 **15** *L'istesso tempo* ♩ = 100

*Fg. I*

91 **16** *accel.*

*VI. I* **17** 1 1 *f legato*

*Allegro* ♩ = 192

96 **18**

*f* 8

99

102

**19** 2 1 *f* 8

109 **20** 3 **21** 8

fff ff

115

118

121

124 *tr* *molto rit.* *ff* **22** *tr* *ff* 7 **23** *ff*

Meno mosso ♩ = 100

137 **24** 2

ff

1-8 2 3 4 5 6 7 8 2

8. \*

Lento ♩ = 76

III

Tacet

Piano part for section III, marked Lento and Tacet. The staff shows a whole rest for the duration of the section.

Allegro molto ♩ = 208

Ob. I

IV

Musical score for section IV, measures 1-15. The score is for Oboe I (Ob. I) and includes piano accompaniment. The tempo is Allegro molto (♩ = 208). Fingerings 1, 2, and 7 are indicated for the Oboe part.

16

Allegro molto ♩ = 176

Cl. I

Musical score for section IV, measures 16-33. The score is for Clarinet I (Cl. I) and includes piano accompaniment. The tempo is Allegro molto (♩ = 176). Fingerings 3, 5, 4, 5, 5, 6 are indicated for the Clarinet part.

34

Musical score for section IV, measures 34-46. The score includes piano accompaniment. The tempo is Allegro molto (♩ = 176). Fingerings 7, 3, 8, 4, 9, 2 are indicated. The dynamic marking *f legato* is present.

47

Musical score for section IV, measures 47-52. The score includes piano accompaniment. The dynamic marking *cresc.* is present, leading to a *f* dynamic.

53

Musical score for section IV, measures 53-66. The score includes piano accompaniment. The dynamic marking *cresc.* is present, leading to a *ff* dynamic. Fingerings 8 and 8 are indicated.

67

Musical score for section IV, measures 67-74. The score includes piano accompaniment. The dynamic marking *f cresc.* is present, leading to a *fff* dynamic. Fingerings 2 and 2 are indicated.

78 **15** **1** **16**

*f legato*

86 **17** **8**

*cresc.*

91 **18** **9** **19** **7** **20** **Meno mosso**  $\text{♩} = 144$  **10** **21** **6** **VI. I solo**

*p*

127 **22** **8**

*p legato*

133

*poco cresc.*

138

*dim.* *pp*

143 **23** Allegro molto ♩ = 176

7 **24** Cl. I 1 **25** 4 **26** 4 **27** 1

163

**28**

*mf sempre cresc. legato* *ff*

169

**29**

177

1 *f* *sf*

183

**30**

**32**

*più f* *sf* *f* 1

189 **31**

*cresc.* *fff*

194

197 **33** rit. **34** Molto meno mosso ♩ = 116

202

208

215

221 **35** Adagio ♩ = 84



227 **36** Largo  $\text{♩} = 63$

7 37 2 38 8 39 2 1

247 **40** Tr. 1

3 3 3 3 41

*mf*

250

8 1 3 3 3 3

*più f*

254 **42**

3 3 3 3 43 *Più mosso*  $\text{♩} = 132$

14 3 14

273 **44** Presto  $\text{♩} = 168$

8 *ff*

278

Musical score for measures 278-282. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats.

283

Musical score for measures 283-286. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats.

287

45

Musical score for measures 287-291. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats. A box containing the number '45' is positioned above the second measure.

292

Musical score for measures 292-297. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats. A fermata is placed over the final measure of the system.

298

46

Musical score for measures 298-302. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats. A box containing the number '46' is positioned above the second measure. The system concludes with a double bar line and a *fff* dynamic marking.